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Thursday, February 27, 2014

10:30am-11:45am [Come Talk Story: Hawai`i Writers on Place, Politics, and Da Kine](#). (Kristiana Kahakauwila, Keala Francis, Robert Barclay) Room 611, Washington State Convention Center, Level 6

10:30am-11:45am [Courting the Peculiar: the Ever-Changing Queerness of Creative Nonfiction](#). (Ames Hawkins, Barrie Jean Borich, Mary Cappello, K. Bradford) Room 3B, Washington State Convention Center, Level 2

10:30am-11:45am [Translating Radical Women Poets](#). (Stefania Heim, Don Mee Choi, Jen Hofer, Jennifer Scappettone, Jennifer Kronovet) Room 611, Washington State Convention Center, Level 6

12:00pm-1:15pm [Writing the Monster Body](#). (Carrie Shipers, Andrea Scarpino, Aaron Link, Kwame Dawes, Emily Danforth) Room 304, Western New England MFA Annex, Level 3

1:30pm-2:45pm [You Can't Go Home Again: Post-Iraq Assimilation, Trauma, and Narrative Art](#) (Arna Bontemps Hemenway, Roy Scranton, David J. Morris, Philip Klay) Room 609, Washington State Convention Center, Level 6

1:30pm-2:45pm [The Author's Children: The Intersection of Art, Advocacy, and Ethics in Writing About Your Kids](#). (Zoe Zolbrod, Jillian Lauren, Ben Tanzer, Claire Dederer, Kerry Cohen) Redwood Room, Sheraton Seattle, 2nd Floor

1:30pm-2:45pm [Development of Community-Based Creative Writing Programs in the Inland Northwest](#). (Tami Haaland, Danell Jones, Dave Caserio, Amelia McDanel, Ashley Warren) Room 400, Washington State Convention Center, Level 4

1:30pm-2:45pm [Writers and Dads: A Reconciliation](#). (Ande Davis, Luke Rolfes, Eric McHenry, Matt Porubsky) Room 607, Washington State Convention Center, Level 6

3:00pm-4:15pm [What's Luso Got To Do With It?](#). (Paula Neves, Jarita Davis, Melissa da Silveira Serpa, Marie Carvalho, Amy Sayre Baptista) Aspen Room, Sheraton Seattle, 2nd Floor

3:00pm-4:15pm [Writing Through Race](#). (Santee Frazier, David Lau, T. Geronimo Johnson, Benjamin Hale, Shane Book) Room 2B, Washington State Convention Center, Level 2

3:00pm-4:15pm [Power and Page Count: Publishing the Other Gender](#). (Susan Yount, Kelly Boyker, Kristy Bowen, Margaret Bashaar) Room 101, Western New England MFA Annex, Level 1

3:00pm-4:15pm [Literary Matriarchs: Thinking Through Our \(Writerly\) Mothers](#). (Karen Brennan, Antonya Nelson, Alix Ohlin, Nina Swamidoss McConigley, Robin Romm) Room 301, Western New England MFA Annex, Level 3

3:00pm-4:15pm [GLBTQ Caucus](#). (Darrian Thomas, Judy Meiksin, Danielle Stanard, Matthew Haynes) Room 611, Washington State Convention Center, Level 6

3:00pm to 4:15pm [The Narration of Identity and the Cuban-American Experience with Richard Blanco and Cristina Garcia](#), Sponsored by Blue Flower Arts Ballroom E, Washington State Convention Center, Level 6

Friday, February 28, 2014

9:00am-10:15am [Publishing Local in the Last Frontier](#). (Vered Mares, Martha Amore, Kris Farnen, Buffy (Roberta) McKay) Aspen Room, Sheraton Seattle, 2nd Floor

10:30am-11:45am [Our Bodies at Work: Women, Liminal Space, and the U.S./Mexico Border](#). (Sasha Pimentel, Alicia Gaspar de Alba, Emma Pérez, Carol Brochin, Abigail Carl-Klaasen) Room 2A, Washington State Convention Center, Level 2

10:30am-1:45am [Are We Latino? The Hazards of Representation](#). (Daniel Borzutzky, Carmen Gimenez Smith, Paul Martinez-Pompa, Sandy Florian, Rodrigo Toscano) Room 305, Western New England MFA Annex, Level 3

12pm-1:15pm [Peripheral Visionaries: Taking Action to Cultivate Literary Diversity](#). (Laura E. Davis, Jennifer Fitzgerald, Rob Spillman, Ross Gay, Monica Carter) Room 303, Western New England MFA Annex, Level 3

1:30pm-2:45 pm [Beyond the “Axis of Evil:” Shattering the Stereotypes of Iran and Iranians Through Fiction](#). (Persis Karim, Anita Amirrezvani, Omid Fallahazad, Jasmin Darznik, Marjan Kamali) Room 3B, Washington State Convention Center, Level 3

1:30pm-2:45pm [Women Writing Violence](#). (Aimee Parkison, Alissa Nutting, Gretchen Henderson, Lily Hoang) Room 202, Western New England MFA Annex, Level 2

1:30pm-2:45pm [The \(She\) Devil Inside: Unlikable Women in Fiction](#). (Rebecca Johns, Julia Fierro, Samantha Chang, Marie Myung-ok Lee)Room 101, Western New England MFA Annex, Level

4:30pm-5:45pm [This Assignment is so Gay: Managing Your Queerness in Your Classroom.](#) (Megan Volpert, Meg Day, Edward Madden, Daniel Nathan Terry, Arielle Greenberg) Aspen Room, Sheraton Seattle, 2nd Floor

4:30pm-5:45pm [Don't Call Me Inspirational: A Readings by Three Writers with CP.](#) (Michael Northen, Ona Gritz, Harilyn Rousso, Sheila Black, Anne Kaier) Room 612, Washington State Convention Center, Level 6

4:30pm-5:45pm [Tribute to Margarita Donnelly and Calyx, One of the Nation's Oldest Feminist Presses.](#) (Elizabeth Woody, Marianne Villanueva, Angela Narciso Torres, Margarita Donnelly, Frances P Adler) Room 302, Western New England MFA Annex, Level 3

4:30pm-5:45pm [Smuggling Words: Writers Subverting Borders.](#)(Judith Hertog, Ewa Chrusciel, Gazmend Kapllani, Devi Laskar)

6:00pm-7:15pm [Women's Caucus.](#) (Susan Kushner Resnick, Honoree Fanonne Jeffers, Alyss Dixon, Sarah Busse, Sheila Bender) Room 607, Washington State Convention Center, Level 6

Saturday, March 1, 2014

10:30am-11:45am [So You Want to Build a Platform: But What is It & Why Do You Need One? Women Writers & Editors Speak Out.](#) (Sheila McMullin, Molly Gaudry, Rosebud Ben-Oni, Sheryl Rivett, Arisa White) Room 608, Washington State Convention Center, Level 6

10:30am-11:45am [Queer Translation.](#) (Joyelle McSweeney, Johannes Goransson, Don Mee Choi, Lucas DeLima, Jeffrey Angles) Room 612, Washington State Convention Center, Level 6

10:30am-11:45am [Hyphenated Poets: Ethnic American Writing Against Type.](#) (Kaveh Bassiri, Barbara Jane Reyes, Cathy Park Hong, Farid Matuk, Solmaz Sharif) Room 615/616/617, Washington State Convention Center, Level 6

10:30am-11:45am [The Soldier's Perspective: How Creative Writing Serves Vets & They Serve Each Other.](#) (Kathryn Trueblood, Shawn Wong, Christine Leche, Will Borego, Clayton Swansen) Room LL4, Western New England MFA Annex, Lower Level

1:30pm-2:45pm [Queer Double Agents: Writing & Publishing Between Communities.](#) (Ellery Washington, David Groff, Carla Trujillo, Jacob Anderson-Minshall, Michelle Tea) Room 613/614, Washington State Convention Center, Level 6

1:30pm-2:45pm [Writing Feminism in Creative Nonfiction](#). (Sarah Lenz, Marcia Aldrich, Kristen Iversen, Sonja Livingston, Mary Kay McBrayer) Room 305, Western New England MFA Annex, Level 3

3:00pm-3:15pm [Beyond Kimchi: Writing Through Ethnicity](#). (Katherine Min, Marie Myung-Ok Lee, Cathy Chung, Matthew Salesses, Krys Lee) Redwood Room, Sheraton Seattle, 2nd Floor

3:00pm-4:15pm [Race and Belonging: Navigating the MFA Program as a Writer of Color](#). (Sejal Shah, Eduardo C. Corral, Crystal Williams, Jon Pineda, Tim Seibles) Room 602/603, Washington State Convention Center, Level 6

3:00pm-4:15pm [Jack Kerouac School 40th Anniversary Reading: Feminism & Antiwar Writings](#). (HR Hegnauer, Tracie Morris, Eileen Myles, Andrea Rexilius) Room 608, Washington State Convention Center, Level 6

3:00pm-4:15pm ["Ain't She a Woman?" Creative Writing, Gender Equity, and Justice in the Multicultural School, University, and Other Learning Communities](#). (Noel Pabillo Mariano, Nadine Pinede, Stephanie Hammer, Jill Davidson) Room LL4, Western New England MFA Annex, Lower Level

4:30pm-5:45pm [Rounding the Human Corners: Writing the Truth about the Changing World](#). (Marybeth Holleman, Linda Hogan, Ann Fisher-Wirth, Eva Saulitis, Juan Carlos Galeano) Room 613/614, Washington State Convention Center, Level 6